

**CATALOG NUMBER:**

GRR001

[gold-robot.com/records/releases\\_GRR001.html](http://gold-robot.com/records/releases_GRR001.html)**ARTIST:**

Roman Ruins

[myspace.com/romanruins](http://myspace.com/romanruins)**TITLE:**

Releasing Me / Your House

**TRACKLIST:**

[A1] Releasing Me

[B1] Your House

**SIMILAR ARTIST:**

Postal Service, Iron &amp; Wine, Hot Chip

**FCC INFORMATION:**

none

**RELEASE INFORMATION:**

This two-song single is the inaugural release for Gold Robot Records. The limited pressing (500) of 7-inch vinyl records (45 RPM) is also individually numbered. Cover Art is by Oakland's Kerri Lee Johnson

**ARTIST INFORMATION:**

Roman Ruins is Graham Hill's fortress of sound, where soldiers are assembled and sent out to battle the onslaught of influences that are constantly bombarding the fortress. Graham also plays drums with Beach House, Papercuts, The Parish, and other Bay Area bands. He started recording music on a 4-track borrowed from the UC Berkeley School of Architecture.

**QUOTED:**

"There's something so wonderfully contrary to this – sampled electronic beats set to the pop and crackle of analog warmth. Hill takes the edge off electronic sampling. His is not cold, repetitive and barren; it's incidental and inviting. The sampling isn't the point of the music – it's just another part of it. Computer-based sampling and home recording makes everyone an artist, but Hill doesn't abuse the privilege. There's a responsible effort here to create songs, molding samples to shape his mood and emotion." – Kevin Murphy (So Much Silence)

"Mixing acoustics with a variety of moogs and synths can be surprisingly effective if done right. Fortunately, Hill succeeds in his vision. While the bridge to the chorus consists of the typical "Oooh"s and percussive clapping, Hill's bright and facile vocals fit the glove perfectly for his mixed genres and tone. While the presentation echoes a similar vision to that of The Field Mice or even a lighter Of Montreal, Hill has a grasp that is capable enough to carry his own aspirations to a point where comparisons are not particularly noteworthy." – Obscure Sound