

**CATALOG NUMBER:**

GRR004

gold-robot.com/records/releases_GRR004.html**ARTIST:**

The Parish

myspace.com/theparishband**TITLE:**

Storm Driven Bird

TRACKLIST:

A1 - Through the Boughs

A2 - Humboldt County Line

B1 - Wishbook

B2 - Dummy in Trouble

SIMILAR ARTIST:

Bob Dylan, Neil Young, Ladyhawk

FCC INFORMATION:

none

RELEASE INFORMATION:

On their new EP, this Bay-Area based band makes that northern CA chooglin' thing say hello to Deerhoof, Glenn Campbell, and Steve Cropper, then they turn it all up and go epic. On their previous full-length, *The Way We Bend*, Zac Stanley and Kim Carolan were the main members of the group, but Stanley and Carolan have loosened the reins and brought in some new faces, and *Storm-Driven Bird* sounds like a real rave-up of a band, with two of the four songs penned and sung by the Parish's new guitarist Andy Asp, late of the Pattern. This four-songer is a transitional piece, moving in four different directions at once: Melodic experimental pop (*Through the Boughs*), maniacal rave-up road rock (*Humboldt County Line*), country waltz 'n' harmony (*Wishbook*). It ends with a pretty much indescribably epic powerhouse (*Dummy in Trouble*) All this romping around in American song forms is pulled off w/confidence, humor and a real good sense of dynamics.

Asp and Stanley's voices and songwriting compliment and work around each other, Asp offering exciting takes on classic forms, while Stanley pushes his songs in and out of shape to see what they'll do. But this is a real damn band: Asp and Stanley's voices work so well together because they're underpinned by the band's secret vocal weapon, the soaring harmonies of keyboardist Carolan, while the rhythm sections of Frankie (ex. Jim Yoshii *Pile-up*) and Graham (*Roman Ruins*) keeps the thing rocking and angular, Frankie pulling a little Jah Wobble, and Graham doing fills and washes that become integral parts of the sound. This little ep gives us the sound of a band growing into its shoes. It's exciting to hear, and if *Storm-Driven Bird* is any evidence, The Parish's next long-player will have so much interesting and curious rocking that the kids might just look up from their computer screens and hear the sound they've been waiting for.

QUOTED:

"Oakland group The Parish revels in the sound of sunshine, pairing bright, breezy harmonies with loose guitar jangle. The Parish blend hundreds of disparate influences: there are hints of early REM, a little bit of Muswell-era Kinks, even a little bit of Creedence. "*Dummy in Trouble*" slows the whole formula down to a kind of sluggish crawl, a late-summer haze that creeps and expands. This brief glimpse of the group's sunshine sound is the ideal tonic for winter afternoons." - Amelia Raitt of eMusic