

**CATALOG NUMBER:**

GRR006

[gold-robot.com/records/releases\\_GRR006.html](http://gold-robot.com/records/releases_GRR006.html)**ARTIST:**

Bonnie 'Prince' Billy

<http://www.bonnieprincebilly.com/>**TITLE:**

Notes For Future Lovers

**TRACKLIST:**

A1 – Notes For Future Lovers

B1 – Donde Esta Prufrock?

**SIMILAR ARTIST:**

Songs: Ohia, PJ Harvey, Townes Van Zandt

**FCC INFORMATION:**

B1 uses the "f" word once

**RELEASE INFORMATION:**

One of the most prolific and talented songwriters of our generation somehow graced Gold Robot Records with his genius on this two-song single. The tracks, penned by the poet John Harmon, are simple arrangements with Bonnie playing electric guitar and lending his signature vocals. Cover art is provided by Hunter Mack, with design/layout expertise from Ian Umlauf. The limited pressing (500 total, hand numbered) of 7-inch vinyl records on translucent blue wax sold out in two days.

**ARTIST INFORMATION:**

Will Oldham is known for his "do-it-yourself punk aesthetic and blunt honesty," and his music has been likened to Americana, folk, roots, country, punk, and indie rock, although Oldham is dissatisfied with these labels: "I don't think it's roots music, though it's definitely influenced by Western popular music." He has been called an "Appalachian post-punk solipsist" and is notable for his unique voice, which has been described as "a fragile sort-of warble frittering around haunted melodies in the American folk or country tradition." Oldham has recorded under the names Palace, Palace Music, Palace Brothers, and most recently (and on this release) Bonnie 'Prince' Billy.

**QUOTED:**

"I write this with a degree of doubt," Will Oldham sings as he begins his latest 7" single under the Bonnie "Prince" Billy name, "Notes For Future Lovers" b/w "Donde Esta Prufrock?" Indeed, there's a certain sense of hesitancy on the record, which is intriguing given the very direct nature of Oldham's also excellent latest LP, "Lie Down In The Light" Backed only by a single electric guitar, the two tracks included on this record are more reminiscent of Oldham's brilliantly sparse 1996 effort "Arise Therefore" than "Lie Down." While the record is already out of print (it sold out in one weekend), it's worth tracking down. Casual listeners should start with "Arise Therefore" before picking this one up; but if you're already a fan of BPB, definitely pick this haunting record up." – Audio Goggles