

**CATALOG NUMBER:**

GRRD03
(gold-robot.com/records/digital_GRRD03.html)

ARTIST:

Meanest Man Contest
(<http://www.myspace.com/meanestmancontest>)

TITLE:

We Blame You

TRACKLIST:

1. We Wouldn't Want It Any Other Way (Débruit remix)
2. Throwing Away Broken Electronics (Mochipet remix f/ DJ Lion)
3. You're Right. It's Ballin'.
4. They Do (Multi-Panel remix)
5. They Do (Roman Ruins version)

SIMILAR ARTIST:

Boards of Canada, DJ Shadow, Edan

FCC INFORMATION:

Track 2 has the f-word

RELEASE INFORMATION:

This new digital only EP from Meanest Man Contest is an odds-and-ends collection featuring a new song, remixes by Débruit, Mochipet (with scratches by DJ Lion), and Multi-Panel (winner of the "They Do" remix contest), and a cover from label-mate Roman Ruins.

ARTIST INFORMATION:

As college roommates, Quarterbar and Eric Steuer started making lo-fi rap songs on a barely-working 4-track, then recruited friends to create the Santa Barbara hip-hop crew mic.edu. The duo formed Meanest Man Contest after a move upstate to Oakland, where they spent their free time digging through filthy stacks of flea market records looking for samples and inspiration. From this effort came a series of short tracks that would form MMC's collage-like first single, "Contaminated Dance Step." Meanest Man Contest's music has evolved around a constantly expanding set of influences. MMC's first LP, "Merit," pushed their sound into thoughtful, atmospheric places with jazz samples and live guitar. More recently, the duo has stretched the boundaries of its roots with releases like the off-kilter pop EP "Some People," the electro-tinged single "Throwing Away Broken Electronics", and the hip-hop LP "Split."

QUOTED:

"I think if hip-hop is going anywhere – if it wants to think new, think different, think outside the bun – it would do well to take a few hints from Meanest Man Contest. The Bay Area duo of Quarterbar and Eriksolo are constantly tweaking and redefining what we think hip-hop should be. I like that I've been challenged to think about hip-hop in a new way with how MMC fiddles with beats and rhymes in a very electro-pop sort of fashion. They craft beats; they don't cop 'em. On the new We Blame You EP – on the always-great Gold Robot Records – you can find a great example of that on You're Right. It's Ballin', an instrumental track that layers beats and minimal sampled vocals over a mesmerizing synth line." – Kevin Murphy, So Much Silence